

From the Back of a Maths Book to Amazon.

A live online course for ages 9 to 16 that ends with their own comic, printed and on sale on Amazon.



Every child who loves comics has a character they have drawn a hundred times in the back of a maths book. Almost none of those characters ever become a book. The gap between drawing a character and finishing a comic is huge, and nobody shows a child how to cross it. That gap is the whole of what we teach.

They all started younger than people think

8 DAV PILKEY

He could not sit still in class, so they put a desk for him out in the corridor. That is where he invented Captain Underpants. Second grade.

17 SIEGEL AND SHUSTER

Two seventeen year olds invented Superman, then signed the rights away for about 130 dollars, because nobody had told them what it was worth.

How old is your child?

Every child in this course is older than Pilkey was and younger than the boys who made Superman. None of them started with talent your child does not have. They had a way to finish, and that is what we teach.

What your child walks away with

A published comic

Four to six pages in a full colour book with an ISBN, on sale on Amazon, with your child credited as an author.

A real skill

How comics really work: panels, the gutter, camera angles, balloons. They can make the next one alone.

Proof they finished

A book launch, their own author landing page, a Bukmuk certificate, and their book showcased at the New Delhi World Book Fair.

AGES 9 TO 16 · FROM Rs 14,990

bukmukpublishing.com/comic-studio

Starts September 2026. Six sessions, two private ones, one published comic.

What Actually Happens

Nothing your child makes in this course gets filed away. Every session produces one real piece of the book that our press is waiting for.

The six sessions, and what each one produces

Session	What your child makes in it
1. Comics Are a Language	Their story idea in one line, and the look of it.
2. Build a Cast You Can Draw 400 Times	Their cast sheet, which our artists cannot start without.
3. What Goes Wrong	The shape of their story, in five moments.
4. Words in Boxes	Their story written page by page. The script.
5. Thumbnail the Whole Book	Their thumbnail map, plus the panel notes.
6. Cover, Blurb, Press	Their title, author page and dedication. Then press.

Things your child will come home saying

Straight out of Session 1. Parents usually hear these at dinner before they hear anything else about the course.

Comics are older than your grandparents' grandparents. A Swiss teacher called Rodolphe Töpffer was drawing them in 1837.

Osamu Tezuka, the god of manga, drew an estimated 150,000 pages in one lifetime.

Anant Pai started Amar Chitra Katha in 1967 so Indian kids would know their own stories.

Charles Schulz drew almost 18,000 Peanuts strips, every single one himself.

Their hand stays their hand

Wonky is a style. Raina Telgemeier and Jeff Kinney both built careers on it. So we ink, we never redraw. If their dog is a bit wonky, the printed dog is a bit wonky, because that is your child's dog.



Two ways the story can come out

IN THE ANTHOLOGY

Rs 14,990

Four to six pages in a shared full colour book with an ISBN, alongside eight or nine other young authors.

A BOOK OF THEIR OWN

Rs 65,990

The identical course, but the story becomes their own book of 24 to 32 pages, with its own cover and ISBN.

The teaching is identical on both. What changes is how much of the book is theirs.

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Enrol, or just ask us a question first.